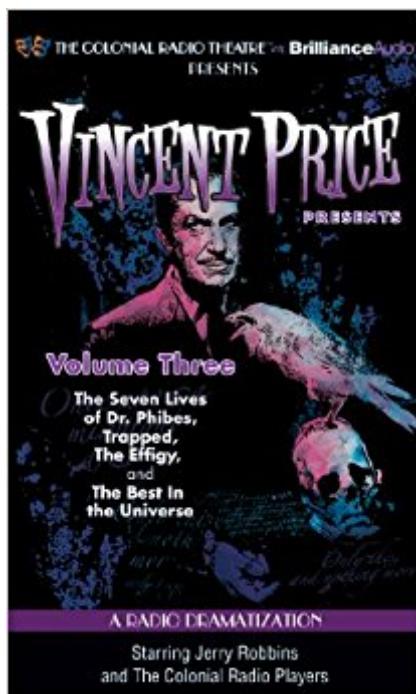


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# Vincent Price Presents - Volume Three: Four Radio Dramatizations



## **Synopsis**

The Seven Lives of Dr. Phibes - Dramatized by M.J. Elliott, from a story by Mel Smith, Clark Castillo, Paul H. Birch. As the new world prepares to ring out the old millennium, Inspector Trout arrives in New York City to be greeted by a series of macabre murders and the knowledge that his arch-nemesis, Dr. Anton Phibes is behind them! Trapped - Dramatized by Deniz Cordell, from a story by Nick Lyons After being rescued from a flood by a man named Brandon, a married couple soon learn the hard way that their savior is in fact not what he seems. The Effigy - Dramatized by M.J. Elliott, from a story by Paul J. Salamoff A journey past a forbidding cornfield becomes a nightmare for 9-year-old Bobby Hollister when the local bullies force him to retrieve the mask from the nightmarish scarecrow that watches over the crop. Things aren't always what they seem in this new tale of terror because stuffing and straw are not the only thing sheathed beneath the scarecrow's mask! The Best In the Universe - Dramatized by Jack J. Ward, from a story by Paul J. Salamoff Assignments on frontier planets always irritated intergalactic mob hitman Randall Stiles and his partner Jake Mackey and this mission would soon prove why. What starts out as a seemingly routine pick-up turns quite deadly in this sci-fi tale that takes the listener on an unexpected ride to the outer edge of the known Universe.

## **Book Information**

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## **Customer Reviews**

Jerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a

collaboration with legendary author Ray Bradbury, producing *Dandelion Wine*, followed by *Something Wicked This Way Comes*, and wrote the script for, and produced *The Halloween Tree*; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of *The Martian Chronicles*. --This text refers to an alternate Audio CD edition.

Great stories! Wish there were more! Would recommend!

Good stories, easy listening.

This is not a recording with Vincent Price's voice. Guess I should have read the description better. Won't be ordering any more.

The Master of the best stories.

Cult classic!

This is another fun collection from Colonial Radio based on the comic book series, *Vincent Price Presents*. My favorite in the pack is "The Seven Lives of Dr. Phibes" which continues on with the great Phibes movies that Price made in the early 1970s. It captures the mood and style of the movies and I really enjoyed it. I hope they will do more of the Phibes episodes (there is another on Vol. 2, and both of these will be on my ipod for Halloween). "Trapped" is a bizarre and twisted story, and the closest thing that Colonial has done that resembled a slasher movie; but the mood it creates in a dark cellar is very visual and even disturbing, but I enjoyed it a lot. The Effigy is a take on Jekyll and Hyde, and has a great Halloween feel to it (it takes place in a cornfield with a scarecrow - what else can you ask for?), and it also speaks to school bullying. The Best in the Universe takes place in space and a distant planet. While not my favorite in the set, it still has a nice twist to it, which works to its advantage. The gem in this set is Dr. Phibes. I think it's a great tribute to a wonderful actor.

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